

18. Explain how Hopkins depicts the magnificence of God and Nature.
19. Analyze the central idea of *The Second Coming*?
20. Summarize Orwell's Bookshop Memories.



APRIL/MAY 2024

**CEN51 — BRITISH LITERATURE IV**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL the questions.

1. How is "The Second Coming" an apocalyptic poem?
2. Who is the Tollund Man?
3. How does G.M. Hopkins compare grandeur of god with nature?
4. What does the speaker in *The Hound of Heaven* plead with dawn?
5. Why does the bookseller lead a unhealthy life according to George Orwell?
6. How does Foster describe the typical English character?



7. Who is Alfred Doolittle?
8. Why does Higgins take Eliza as his student?
9. How do boys make fire in *Lord of the Flies*?
10. What is the opening line of *1984*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Discuss the theme of the poem *The Second Coming*.

Or

- (b) What kind of beauty does Yeats wish for his daughter?

12. (a) Why does speaker run from God in *The Hound of Heaven*?

Or

- (b) What is the central idea of the poem *God's Grandeur* by G.M. Hopkins?

13. (a) Write a note on English characters discussed by E.M. Fosters.

Or

- (b) What are the functions of a teacher according to Bertrand Russell?

14. (a) Explain the myth of *Pygmalion*.

Or

- (b) What happens during Ambassador's garden party in *Pygmalion*?

15. (a) Comment on the character of Simon in *Lord of the Flies* by William Golding.

Or

- (b) Sketch the role of Big Brother in *1984* by George Orwell.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Did Higgins succeed in his challenge with Pickering? State how.
17. Compare and contrast the characters Ralph and Jack in *Lord of the Flies*.